BTEC Tech Award Performing Arts - Dance Curriculum Overview 2022/23

C1 - [internal assessment] – Exploring the performing arts.

C2 – [internal assessment] – Developing skills and techniques in the performing arts.

C3 – [external assessment] – Responding to a brief.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 5 hours per fortnight.	**World dance styles:** Group choreography task exploring a practitioner. Basic dance skills and introduction to Contemporary dance technique and performance skills. **C1 Piece 1** **C2 prep**	Practical workshops exploring roles need to bring a piece to performance. Research project the choreographic process. **C1 Piece 1**	**Street / musical theatre**: Explore a range of roles including choreographer, dance and costume designer within a second piece of professional rep. **C1 Piece 2**	Research project exploring the interrelationships between constituent features within the created performance work. Preparation and Performance to a live audience. **C1 Piece 2** **C2 prep**	**Contemporary Dance:** Explore a range of roles including choreographer, dance and lighting designer within a third piece of professional rep. **C1 Piece 3**	Research project exploring the interrelationships between constituent features within the created performance work. **C1 Piece 3**
Assessment	*Research task, rehearsal footage*	*Research project piece 1*	*Research task, rehearsal footage*	*Research project piece 2 Performance footage*	*Research task, rehearsal footage*	*Research project piece 3*
Year 11 5 hours per fortnight.	Develop dance skills and Contemporary dance technique and performance skills. Skills audits: target setting, evaluation of performance. **C2**	Refine and perform professional rep. Also develops movement vocabulary, which can be developed further in C3. **C2**	Externally Set Task: Released 28th January: Vocational scenario to choreograph exploring a set theme for a specific target audience. **C3**	Externally Set Task: Rehearsal and workshop performance **C3**	Externally Set Task: Evaluation of rehearsal process and the success of the performance **C3**	
Assessment	*Small group performance and log track of skills progression.*	*Group performance and evaluation of own performance*	*C3 Task 1: Planning for live performance [externally set]*	*C3 Task 2: The Performance [externally set]*	*C3 Task 3: The Evaluation [externally set]*	