

GCSE Dance Curriculum Map 2022-23

Red = Theoretical analysis, Blue = Choreography skills, Yellow = Performance skills, Purple = Examination/Assessment

| | Term 1 | | Term 2 | | Term 3 | |
|------------|--|---|---|--|--|--|
| | Half Term 1 | Half Term 2 | Half Term 3 | Half Term 4 | Half Term 5 | Half Term 6 |
| Y10 | <p>Challenge 1:</p> <p>Anthology Work 1: 'EofE' Prep, performance and evaluation of 1st live class performance.</p> <p>Performance Skills</p> <p>This unit introduces Performance Skills through the first of six Anthology works. Students will be taught a group piece which develops confidence in the processes of learning, remembering, rehearsing, performing and evaluating a dance. It also develops movement vocabulary, which can be developed further in Challenge 2.</p> | <p>Challenge 2:</p> <p>Choreography/Performance task.</p> <p>Hypothetical Question exploration</p> <p>This unit introduces the second of six Anthology works. It focusses on the choreographic process of a contemporary contact duet which includes: improvising, selecting, developing, refining and performing. This will support the simultaneous exploration of the Anthology work and of the theoretical 'Hypothetical Question'.</p> | <p>Challenge 3:</p> <p>Anthology Work 2: 'Shadows' Integrated choreographic and theoretical exploration</p> <p>This unit introduces the second of six Anthology works. It is explored practically and theoretically through analysis, interpretation and evaluation of its constituent features. It will also develop a greater understanding of the choreographic device: motif development.</p> | <p>Challenge 4:</p> <p>'EoD' preparation, performance and evaluation process.</p> <p>Set Phrases: learn 1 of 2 Set Phrases</p> <p>Performance pieces are revisited, rehearsed and evaluated extensively for this 'RWL' experience. GCSE criteria will benchmark students' current working at performance grades. The first of two Set Dances will be taught, extending movement vocabulary and movement memory capacity.</p> | <p>Challenge 5:</p> <p>Set Phrases: Learn 2 of 2 Set Phrases, rehearse and refine.</p> <p>Response to a stimulus: Mock Solo Choreography task</p> <p>The second of two Set Phrases is delivered and will be revisited and refined periodically, in preparation for final assessment in Yr11. Students will also embark upon a mock solo choreographic task which responds to a stimulus.</p> | <p>Challenge 6:</p> <p>Yr10 Exam: 'Section A'</p> <p>Solo Choreography Assessment and evaluation</p> <p>Students prepare for an end of year written paper which will assess their understanding of the course content so far. They will also present their mock solo choreographies using GCSE criteria to benchmark their current working at choreography grades.</p> |

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| Y11 | <p>Challenge 1:</p> <p>Anthology Work 3: theoretical study</p> <p>Performance in a Trio: rehearsal and final assessment</p> <p>Set Phrase 1: rehearsal and final assessment</p> <p>This unit focusses on the theoretical study of Anthology work 3 as students are more adept at analysing professional works.</p> <p>The 'Performance in a Trio' and Set Phrase 1 components are refined and performed for final assessment.</p> | <p>Challenge 2:</p> <p>Anthology Work 4: theoretical study</p> <p>Mock theory examination</p> <p>Solo Choreography: creative phase</p> <p>The Solo Choreography task is a major focus this unit. Students will use their knowledge and understanding of the choreographic process to respond to their chosen stimulus.</p> <p>The theoretical study of Anthology work 4 and preparation for the mock exam.</p> | <p>Challenge 3:</p> <p>Anthology Work 5: theoretical study</p> <p>Solo Choreography: refining and rehearsal phase</p> <p>The Solo Choreography task is completed and refined.</p> <p>The theoretical study of Anthology work 5 and preparation for the mock exam.</p> | <p>Challenge 4:</p> <p>Solo Choreography & Set Phrase 2: final assessment</p> <p>This unit also has a practical focus which prepares students for their final practical assessments and culminates in the EoD.</p> | <p>Challenge 5:</p> <p>Anthology Works 6: theoretical study</p> <p>Theory examination preparation</p> <p>Students will complete their theoretical study of the dance Anthology, practice examination techniques and past papers in preparation for the theory paper.</p> | <p>Challenge 6:</p> <p>Theory examination.</p> |

