


## DRAMA - Key Stage 3 Curriculum 2022/23

	1.1	1.2	2.1	2.2	3.1	3.2
Year 7	<p><b>Positive Learning &amp; Just Act</b></p> <ul style="list-style-type: none"> <li>Positive Learning Skills</li> <li>Basic acting skills</li> <li>Characterisation</li> <li>Style</li> <li>Rehearsal Techniques</li> <li>Improvisation</li> </ul> <p><b>ASSESSMENT – Short devised performance</b></p>	<p><b>Buzz Off Theatre Pt1 Origins of Theatre – The Greeks</b></p> <ul style="list-style-type: none"> <li>Historical Context</li> <li>Foundation terminology</li> <li>Staging</li> <li>Chorus</li> <li>Mask</li> <li>Exaggeration</li> </ul>	<p><b>Buzz Off Theatre Pt2</b></p> <ul style="list-style-type: none"> <li>Application of skills in performance</li> <li>Assessed performance</li> <li>Knowledge Audit</li> </ul> <p><b>ASSESSMENT – Malala speech performed in the style of Greek Chorus. They will also complete a Satchel One quiz covering key terms.</b></p>	<p><b>Text Study ‘ASBO’</b></p> <ul style="list-style-type: none"> <li>Applying Greek Theatrical Techniques in a contemporary setting.</li> <li>Collaboration</li> <li>Devising from text</li> <li>Social Theme Exploration</li> <li>Performing as an ensemble</li> </ul>	<p><b>Text Study ‘ASBO’</b></p> <ul style="list-style-type: none"> <li>Performance skills</li> <li>Workshop Performance</li> <li>Responding to Feedback</li> <li>Assessed performance</li> <li>Knowledge Audit</li> </ul> <p><b>ASSESSMENT – Scripted performance of a scene from ‘ASBO’. They will also complete a Satchel One quiz covering key terms.</b></p>	<p><b>Let’s Create - Devising</b></p> <ul style="list-style-type: none"> <li>Devising a piece of Drama inspired by a stimulus</li> <li>Using skills explored throughout Year 7 to create the piece.</li> <li>Student-led scripting, collaboration and rehearsals.</li> <li>Performance for an audience.</li> </ul> <p><b>ASSESSMENT – Devised performance and student contribution to the Devising process.</b></p>
Year 8	<p><b>Buzz Off Theatre Pt2 Technical Theatre</b></p> <ul style="list-style-type: none"> <li>Lighting design</li> <li>Sound design</li> <li>Set design</li> <li>Costume design</li> <li>Exploration of text</li> </ul>	<p><b>Buzz Off Theatre Pt 2 ‘A Monster Calls’</b></p> <ul style="list-style-type: none"> <li>Exploration of text</li> <li>Creative collaboration</li> <li>Script work</li> <li>Application of technical skills within performance</li> </ul>	<p><b>Text Study ‘Curious Incident of the Dog in the Night-Time’</b></p> <ul style="list-style-type: none"> <li>Difference, disability and discrimination</li> <li>Practitioner study (Frantic Assembly)</li> </ul>	<p><b>Text Study ‘Curious Incident of the Dog in the Night-Time’</b></p> <ul style="list-style-type: none"> <li>Difference, disability and discrimination</li> <li>Practitioner study (Frantic Assembly)</li> </ul>	<p><b>Human Rights</b></p> <ul style="list-style-type: none"> <li>Human Rights focus</li> <li>Speeches and movements</li> <li>Art as protest</li> <li>Research and development</li> </ul>	<p><b>Human Rights</b></p> <ul style="list-style-type: none"> <li>Devising a piece of ‘Protest Art’ inspired by Human Rights issues</li> </ul>

	<ul style="list-style-type: none"> <li>Analysis of technical skills use during a live performance</li> </ul>	<ul style="list-style-type: none"> <li>Assessed performance</li> </ul> <p><b>ASSESSMENT – Scripted performance of a scene from ‘A Monster Calls’ using key technical skills. They will also complete a Satchel One quiz covering key terms.</b></p>	<ul style="list-style-type: none"> <li>Physical Theatre</li> <li>Bringing Text to the Stage</li> <li>Ensemble</li> </ul>	<ul style="list-style-type: none"> <li>Physical Theatre</li> <li>Bringing Text to the Stage</li> <li>Assessed ensemble performance</li> </ul> <p><b>ASSESSMENT - Scripted performance of a scene from ‘Curious Incident...’ using physical theatre skills. They will also complete a Satchel One quiz covering key terms.</b></p>	<ul style="list-style-type: none"> <li>Creating a manifesto</li> <li>Exploring Diverse Voices</li> </ul>	<ul style="list-style-type: none"> <li>Assessed performance for an audience.</li> </ul> <p><b>ASSESSMENT – Devised performance</b></p> 
Year 9	<p><b>Legends of Theatre Part I – Stanislavski and Naturalism</b></p> <ul style="list-style-type: none"> <li>Understanding the Naturalism Movement in theatre</li> <li>Exploring the skills and rationale of Stanislavski’s work</li> <li>Exploring the use of skills</li> <li>Applying skills to different texts in a contemporary setting</li> </ul>	<p><b>Legends of Theatre Part I – Stanislavski and Naturalism</b></p> <ul style="list-style-type: none"> <li>Using Naturalistic</li> <li>Methods to understand and develop character.</li> <li>Creating believable characters</li> <li>Line learning</li> <li>Performing for an audience.</li> </ul> <p><b>ASSESSMENT – Students will opt to perform an extended extract from either ‘Two’ by Jim Cartwright or ‘DNA’ by Dennis Kelly in which they will demonstrate their</b></p>	<p><b>Legends of Theatre Part 2 – Non-Naturalism – The Paper Birds Theatre Company</b></p> <ul style="list-style-type: none"> <li>Use of Verbatim Text in performance</li> <li>Movement and motif</li> <li>Character building</li> <li>Representing technology on stage</li> </ul>	<p><b>Legends of Theatre Part 2 – Non-Naturalism – The Paper Birds Theatre Company</b></p> <ul style="list-style-type: none"> <li>Contrapuntal dialogue</li> <li>Presenting multiple locations on stage</li> <li>Exposing the Method</li> <li>Creating a piece of Paper Birds inspired theatre.</li> </ul> <p><b>ASSESSMENT – Students will create and perform a piece of Non-Naturalistic</b></p>	<p><b>Speak Truth To Power</b></p> <ul style="list-style-type: none"> <li>Human Rights focus</li> <li>Speeches and movements</li> <li>Art as protest</li> <li>Research and development</li> <li>Creating a manifesto</li> <li>Exploring Diverse Voices</li> </ul>	<p><b>Speak Truth To Power</b></p> <ul style="list-style-type: none"> <li>Devising a piece of ‘Protest Art’ inspired by Human Rights issues</li> <li>Performance for an audience.</li> </ul> <p><b>ASSESSMENT – Students will create a piece of ‘Protest’ Theatre inspired by an issue they are passionate about. This will be presented using a mixture of Naturalistic and Non-Naturalistic Form learned throughout KS3. They will also</b></p>

		<p>skills and knowledge of the Naturalistic Form. They will also complete a Satchel One quiz covering key terms.</p>		<p>theatre inspired by The Paper Birds Theatre Company. They will also complete a Satchel One quiz covering key terms.</p>		<p>complete a Satchel One quiz covering key terms.</p>
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# FRED LONGWORTH

## HIGH SCHOOL

