AQA

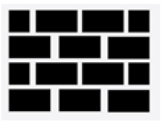
FRED LONGWORTH HIGH SCHOOL

Revising for

English Literature

Useful Resources



	P		N
		T	
			G
D		H	

Quick Recap: Who says..? Quiz A

1· 'Fair is _____ and _____ is fair' (Act 1, Scene 1)	
2· 'Stars, hide your fire· Let not light see my _____ and deep desires' (Act 1, Scene 4)	
3· 'Come you spirits ... _____ me here' (Act 1, Scene 5)	
4· 'Look like the innocent flower· But be the _____ under't' (Act 1, Scene 5)	
5· 'Is this a _____ which I see before me' (Act 2, Scene 1)	
6· 'His silver skin laced with his _____ blood' (Act 2, Scene 3)	

Quick Recap: Who is..? Quiz A

1. Who is the first character introduced by the narrator?	
2. Who 'carried his own low temperature always about with him'?	
3. Who shows the connection between the past and present?	
4. Who is the 'solitary' child that becomes a 'solitary' man?	
5. Who accuses Scrooge of having a 'golden' idol?	

An Inspector Calls

Set 1912 but first performed 1945...



J B Priestley (socialist)

Act 1: Mr Birling's Speech * Inspector Arrives * Sheila confesses * Eva Smith is Daisy Renton

Act 2: Gerald's Affair * Mrs Birling Cornered * Eric Enters

Act 3: Eric Confessed * Inspector's Speech * Lesson Learnt?

If men will not learn, they will be taught

We often do with the young ones. They're more impressionable

We have to share something. If there's nothing else, we'll have to share our guilt

Society is broken

We are members of one body

You think young women ought to be protected?

A chain of events

omnipotent

We'll try to understand why it had to happen

It's better to ask for the earth than take it

A nice little promising life there... a nasty mess somebody's made of it

A man has to mind his own business...

I did nothing I'm ashamed of

DENIED

She had only herself to blame

I don't believe it. I won't believe it

"behaving like a hysterical child"





You don't know what some of these boys get up to nowadays

"hard-headed practical man"

It's my duty to keep labour costs down

"cold...superior"

"provincial"

She was very pretty...I couldn't feel sorry for her

It didn't seem anything very terrible at the time

You and I aren't the same people who sat down to dinner

Everything's all right now... What about this ring?

"wonderful fairy prince"

You're not the kind of father a chap could go to

"furious temper"

You're beginning all over again to pretend.





She didn't blame me...



I was in that state when a chap easily turns nasty

He was our inspector all right

"manly" "well-bred"

"used her...as if she was an animal, a thing"

"pleased with life"

"half shy, half assertive"



Hard faced prostitutes



Music halls - notorious



Different worlds

"she had a lot to say - far too much"

"wasn't the usual sort"

"young and fresh"

"A bit out of the ordinary"

"Girls of that class"

She died in misery and agony hating life

"cheap labour"



Labour strikes



One Eva Smith is gone - but there are millions and millions...left with us.

"rotten story"

Each of you helped to kill her. Remember that.

EVA

Capitalism | Morality

Appearance & Reality

Class | Divisions | Gender

Generations | Relationships

Family | Social Responsibility

Secrecy | Hypocrisy | Injustice

Respectability | Judgment

Power

Revelations

Entrances & Exits | Dramatic Irony

Language use: Emotive, Authoritative, Childish

English Literature Mark Scheme

AO	Level 1 Simple & Explicit (1-5 marks)	Level 2 Supported & Relevant (6 – 10 marks)	Level 3 Explained & Structured (11 – 15 marks)	Level 4 Clear & Understood (16 – 20 marks)	Level 5 Thoughtful & Developed (21 – 25 marks)	Level 6 Critical & Exploratory (26 – 30 marks)
AO1 TASK	❑ Description of text / awareness of task	❑ Some focus on the text in relation to the task	❑ Some explained response to text and task	❑ Clear explained response to text and task	❑ Thoughtful, developed examination of text and task	❑ Exploratory interpretation of text and task
AO1 REFS	❑ Mention of details from the text, perhaps some simple comment	❑ References from the text support some basic comments relevant to task	❑ References from the text support range of clear comments relevant to task	❑ Effective use of references support explanation of text in relation to task	❑ Apt references integrated into examination of text in relation to task	❑ Judicious use of references support interpretation of text in relation to task
AO2	❑ Possible awareness of writer making choices	❑ Identification of writers' methods, possibly linked to meanings	❑ Identification of effects of writers' methods linked to meanings	❑ Clear explanation of effects of writers' methods linked to meanings	❑ Examination of effects of writers' methods linked to meanings	❑ Analysis of effects of writers' methods linked to meanings
AO3	❑ Simple awareness of explicit contextual ideas	❑ Some awareness of implicit contextual ideas	❑ Some understanding of implicit contextual ideas	❑ Clear understanding of implicit contextual ideas	❑ Thoughtful consideration of implicit contextual ideas	❑ Exploration of implicit contextual ideas

Starting point Level 4. When working within level:
*'**INTO**' = 1 AO in the level; '**SOME**' = 2 AOs into the level; '**MAINLY**' = 3 AOs in the level; '**ALL**' = all AOs in the level ('AO1 Task' awarded holistically, at the end)*

AQA English
Micro Paper

FRED LONGWORTH

Literature

1. C19th Text: 'A Christmas Carol' by Charles Dickens

Stave 1

> 'But you were always a good man of business, Jacob,' faltered Scrooge, who now began to apply this to himself.
> `Business!' cried the Ghost, wringing its hands again. `Mankind was my business.'

Starting with the extract, explore how Dickens presents ideas about man's business.

Write about:

- How Dickens presents man's business in the extract
- How Dickens presents ideas about man's business in the novel as a whole.

2. Shakespeare: 'The Tragedy of Macbeth' by William Shakespeare

Act 4

> **MACBETH:** Infected be the air whereon they ride;
> And damn'd all those that trust them!

Starting with the extract, explore how Shakespeare presents the dangers of the supernatural in 'Macbeth'.

Write about:

- How Shakespeare presents the supernatural in the extract
- How Shakespeare presents the supernatural in the play as a whole.

3. Modern Text: 'An Inspector Calls' by JB Priestley

> Mr Birling says, 'It's my duty to keep labour costs down'

How does Priestley present ideas about duty and responsibility in 'An Inspector Calls'?

Write about:

- What duties and responsibilities are presented in the play
- How Priestley presents ideas about duties and responsibilities in the play.

4. Conflict Poetry: Bayonet Charge

> ... dazzled with rifle fire, hearing
> Bullets smacking the belly out of the air –
> He lugged a rifle numb as a smashed arm;
> The patriotic tear that had brimmed in his eye
> Sweating like molten iron from the centre of his chest, –
>
> TED HUGHES

Compare how poets present ideas about conflict in 'Bayonet Charge' and in one other poem from 'Power and conflict'.



Practice your planning, your composition OR both!

AQA English
Micro Paper

FRED LONGWORTH

Literature

1. C19th Text: 'A Christmas Carol' by Charles Dickens

Stave 4

'Why, what was the matter with him?' asked a third, taking a vast quantity of snuff out of a very large snuff-box. 'I thought he'd never die.'
'God knows,' said the first, with a yawn.

Starting with the extract, explore how Dickens presents ideas about the rich.

Write about:

- How Dickens presents the rich in the extract
- How Dickens presents ideas about living a 'rich' life in the novel as a whole.

2. Shakespeare: 'The Tragedy of Macbeth' by William Shakespeare

Act 5

MACBETH: They have tied me to a stake; I cannot fly,
But, bear-like, I must fight the course. What's he
That was not born of woman? Such a one
Am I to fear, or none.

Starting with the extract, explore how Shakespeare presents Macbeth as a brave character in 'Macbeth'.

Write about:

- How Shakespeare presents Macbeth's bravery in the extract
- How Shakespeare presents bravery in the play as a whole.

3. Modern Text: 'An Inspector Calls' by JB Priestley

The Inspector says, 'We are members of one body.'

How does Priestley present ideas about the importance of caring for others in 'An Inspector Calls'?

Write about:

- How different characters care or do not care for each other in the play.
- How Priestley presents ideas about caring for others in the play.

4. Conflict Poetry: London

I wander through each chartered street,
Near where the chartered Thames does flow,
And mark in every face I meet
Marks of weakness, marks of woe.

In every cry of every man,
...
The mind-forged manacles I hear.

WILLIAM BLAKE

Compare how poets present ideas about control in 'London' and in one other poem from 'Power and conflict'.

Practice your planning, your composition OR both!

English Literature
Developing Ideas

FRED LONGWORTH HIGH SCHOOL

Thinking about **composition**

1. Shifting the focus of the sentence to the writer/poet

☐ The writer/ poet deliberately	☐ The writer/ poet shows/shifts	☐ The writer/ poet uses/makes	☐ The writer/ poet wants/warns

2. Building/Developing an idea

☐ Use of triple	☐ Not only does this … but it also …	☐ Connectives	☐ Despite/ Whilst…

3. Zooming in and 'Digging deeper'

☐ Here, …	☐ Specifically, / Significantly, this…	☐ …which has connotations of…	☐ It is in this moment that …

4. Speculating on effect

☐ Perhaps…	☐ This could…	☐ However, it also…	☐ Arguably, …

5. Noting subtleties and making links

☐ What is particularly interesting…	☐ If… then…	☐ Yet, it is significant that…	☐ This links to ideas of … and …

6. Tracking ideas

☐ Initially, …; however,…	☐ Later, this is developed…	☐ There is a clear shift…	☐ Throughout, the idea of…



AQA Past Paper Question Collection

Charles Dickens: *A Christmas Carol*	
Read the following extract from Chapter 3 of *A Christmas Carol*. …see something strange, and not belonging to yourself, protruding from your skirts.	Starting with this extract, explore how Dickens **presents the suffering** of the poor in *A Christmas Carol*. (2020)
Read the following extract from Chapter 2 of *A Christmas Carol*. … old Fezziwig would have been a match …	Starting with this extract, explore how Dickens presents **ideas** about **joy and happiness** in *A Christmas Carol*. (2021)
Read the following extract from Chapter 2 of *A Christmas Carol*. 'The school is not quite deserted,' …	Starting with this extract, explore how Dickens presents the effects of **loneliness** and **isolation** in *A Christmas Carol*. (2022)
Read the following extract from Chapter 2 of *A Christmas Carol*. 'It matters little,' she (Belle) said softly…	Starting with this extract, explore how Dickens presents the effects of **greed** in *A Christmas Carol*. (2023)
Read the following extract from Chapter 4 of *A Christmas Carol*. 'Ha, ha!' laughed the same woman, when old Joe…	Starting with this extract, explore how Dickens presents the lessons **Scrooge learns** about life in *A Christmas Carol*. (2024)
Read the following extract from Chapter 3 of *A Christmas Carol*.	Starting with this extract, explore how Dickens presents the importance of **Kindness** in *A Christmas Carol*. (2025)
William Shakespeare: *Macbeth*	
Read the following extract from Act 5 Scene 1 of *Macbeth*. **LADY MACBETH** *Out damned spot!*	'**Lady Macbeth** is a female character who **changes** during the play.' Starting with this moment in the play, explore how far you agree with this view. (2020)
Read the following extract from Act 2 Scene 2 of *Macbeth*. **MACBETH** *Methought I heard a voice cry, 'Sleep no more'*	Starting with this conversation, explore how Shakespeare presents the **relationship** between Macbeth and Lady Macbeth. (2021)
Read the following extract from Act 3 Scene 1 of *Macbeth*. **MACBETH** *To be thus is nothing,*	Starting with this speech, explore how Shakespeare presents Macbeth's **fears**. (2022)
Read the following extract from Act 5 Scene 3 of *Macbeth*. **MACBETH** *Seyton! – I am sick at heart, when I behold…*	Starting with this conversation, explore how Shakespeare presents **Macbeth** as a **male** character who **changes** during the play. (2023)
Read the following extract from Act 1 Scene 7 of *Macbeth*. **LADY MACBETH** *Was the hope drunk wherein you dressed yourself?*	Starting with this conversation, explore how far Shakespeare presents **Lady Macbeth** as a **strong** female character. (2024)
Read the following extract from Act 1 Scene 7 of *Macbeth*. **MACBETH** *If it were done when 'tis done*	Starting with this speech, explore how far Shakespeare presents **Macbeth** as an **ambitious** character. (2025)

JB Priestley: *An Inspector Calls*	
How far does Priestley present **Eric** as a character who learns important lessons in 'An Inspector Calls'? (2022)	'Priestley shows how **inequality** in society leads to **tragedy**.' How far do you agree with this view? (2022)
How does Priestley present what **life** is like for **women** in 'An Inspector Calls'? (2023)	How does Priestley present the different ways **older** and **younger** characters **respond** to the Inspector? (2023)
How does Priestley use the character of **Mrs Birling** to explore ideas about social class? (2024)	How does Priestley use the Inspector to suggest the need for **social change** in 'An Inspector Calls'? (2024)
How does Priestley present Gerald and Sheila's **changing relationship** in 'An Inspector Calls'? (2025)	How does Priestley present ideas about **power** in 'An Inspector Calls'? (2025)
How does Priestley use the character of **Mr Birling** to explore ideas about selfishness in An Inspector Calls? (2026)	How does Priestley use one or more of the female characters to explore ideas about **responsibility** in 'An Inspector Calls'? (2026)
Willy Russell: Blood Brothers	
How does Russell present the ways **Mickey** and **Edward** are affected by their **different experiences of childhood**? (2022)	'Russell shows in Blood Brothers that **money** does not always lead to **happiness**.' How far do you agree with this view? (2022)
How far does Russell present **Edward** as a **likeable** character in *Blood Brothers*? (2023)	How far does Russell present Mrs Johnstone and Mrs Lyons as very **different kinds of mother in** *Blood Brothers*? (2023)
How does Russell present **Mickey's relationships** with his **mother** and with **Linda** in *Blood Brothers*? (2024)	How does Russell present the effects of **poverty** in *Blood Brothers*? (2024)
How does Russell present the **changes** in **Mickey** and **Edward**'s relationship throughout the play? (2025)	How does Russell present the effects of **social class** in *Blood Brothers*? (2025)
How far does Russell present **Mickey** as not in **control** of his own life in *Blood Brothers*?	How does Russell present the effects of **keeping secrets** in *Blood Brothers*?

Poetry Comparison: *Power and Conflict*	
Compare how poets present ideas about **power** and **control** in **'London'** and in one other poem from 'Power and conflict'. (2021)	Compare how poets present ideas about **conflict** in **'Bayonet Charge'** and in one other poem from 'Power and conflict'. (2022)
Compare how poets present the **effects of power** in **'My Last Duchess'** and in one other poem from 'Power and conflict'. (2023)	Compare how poets present ways **people** are affected by **conflict** in **'Kamikaze'** and in one other poem from 'Power and conflict'. (2024)
Compare how poets present ideas about **conflict** in **'Exposure'** and in one other poem from 'Power and conflict'. (2025)	Compare how poets present **strong feelings** in **'Checking Out Me History'** and in one other poem from 'Power and conflict'. (2026)