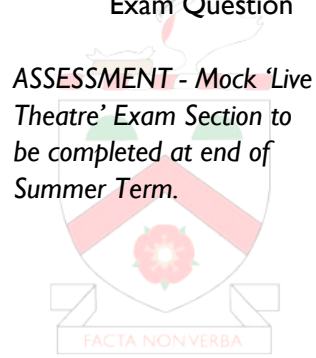
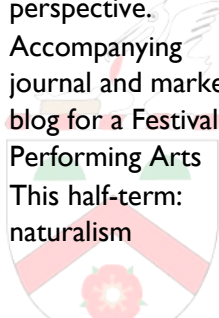


DRAMA - Key Stage 4 Curriculum 2022/23

| | 1.1 | 1.2 | 2.1 | 2.2 | 3.1 | 3.2 |
|--------------|---|--|--|---|--|--|
| Year 10 GCSE | <p>COMPONENT 1 Text Study - Things I Know to be True Component 1 & 3 Combined study</p> <ul style="list-style-type: none"> • Introduction to GCSE Drama • Performance Skills • Theatre Conventions • Roles & Responsibilities • Interpretation of text | <p>COMPONENT 1 Text Study - Things I Know to be True Component 1 & 3 Combined study</p> <ul style="list-style-type: none"> • Combining Naturalistic and Non-Naturalistic Form • Performance of extracts for an audience • Design elements of selected text <p>ASSESSMENT – Mock Text Study Exam Section to be completed at the end of Winter Term</p> | <p>COMPONENT 2 Devising Drama</p> <ul style="list-style-type: none"> • Responding to Stimulus • Research and development of ideas • Rehearsal • Reflective Logbook <p>ASSESSMENT - 'Response to Stimulus' Essay submitted during first half term – 10% of final grade</p> | <p>COMPONENT 2 Devising Drama</p> <ul style="list-style-type: none"> • Rehearsal and refinement • Workshop performance • Reflective Logbook <p>ASSESSMENT - Mock Performance Exam and Evaluative Feedback before End of Spring Term. 'Development' essay to follow – 10% of final grade</p> | <p>COMPONENT 2 Devising Drama</p> <ul style="list-style-type: none"> • Rehearsal and refinement • Final Performance • Reflective Logbook <p>ASSESSMENT - Final Performance Exam before Summer Half Term – 10% of final grade 'Evaluation' essay to follow. - 10% of final grade Component 2 in total is 40% of the final GCSE Grade.</p> | <p>COMPONENT 1 Live Theatre Review – Component 1 Study</p> <ul style="list-style-type: none"> • Watching, Evaluating and Interpreting a professional performance • Writing a Live Theatre Review Exam Question <p>ASSESSMENT - Mock 'Live Theatre' Exam Section to be completed at end of Summer Term.</p>  |
| Year 11 GCSE | <p>Component 3 – Texts In Practice</p> <ul style="list-style-type: none"> • Interpretation of character and authorial intent • Rehearsing two extracts from a published set text. | <p>Component 3 – Texts In Practice</p> <ul style="list-style-type: none"> • Rehearsal and live performance of extracts from a set text. <p>ASSESSMENT – Performances of two extracts (20 Marks per</p> | <p>Component 1 – Exam Study and Technique Section A & B</p> <ul style="list-style-type: none"> • Roles and Responsibilities in the theatre. • Study of set text | <p>Component 1 – Exam Study and Technique Section B & C</p> <ul style="list-style-type: none"> • Study of Set Text • Live Theatre Review Preparation | <p>Component 1 – Exam Study and Technique Section C</p> <ul style="list-style-type: none"> • Live Theatre Review Preparation <p>ASSESSMENT – Final Component 1 Written Examination</p> | |

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| | | extract) to be performed for visiting AQA Examiner. Component 3 in total is 20% of the final GCSE Grade | | | Component 1 in total is 40% of the final GCSE Grade | |
| Year 10 BTEC | Welcome to BTEC - Mixture of skills and knowledge relevant to all components of the course. <ul style="list-style-type: none"> Naturalism Non-naturalism Script work Devising <p>ASSESSMENT – Devising piece for baseline assessment. Scripted piece.</p> | Introduction to Devising <ul style="list-style-type: none"> Devising from a stimulus Written review of piece development Application of devising skills <p>ASSESSMENT – Final performance in front of an audience. Skills review.</p> | Component 2 Performance of extracts from one of the three plays from component one. <ul style="list-style-type: none"> Performance Workshops Group/Solo rehearsal and refinement Actors/Designers Logbook | Component 2 Performance of extracts from one of the three plays from component one. <ul style="list-style-type: none"> Performance Workshops Group/Solo rehearsal and refinement Actors/Designers Logbook | Component 2 Preparation for final performance of extracts for a live audience. <ul style="list-style-type: none"> Actors/Designers Logbook <p>ASSESSMENT – Final performance in front of an audience. Logbook submission of ongoing skills review. Component 2 in total is 40% of the final BTEC Grade</p> | Component 1 <ul style="list-style-type: none"> Study of three contrasting professional productions from a creative and holistic perspective. Accompanying journal and marketing blog for a Festival of Performing Arts This half-term: naturalism  |
| Year 11 BTEC | Component 1 <ul style="list-style-type: none"> Study of three contrasting professional productions from a creative and holistic perspective. Accompanying journal and marketing blog for a Festival of Performing Arts This half-term: non-naturalism | Component 1 <ul style="list-style-type: none"> Study of three contrasting professional productions from a creative and holistic perspective. Accompanying journal and marketing blog for a Festival of Performing Arts | Component 3 <ul style="list-style-type: none"> Responding to Stimulus Devising Actors/Designers Journal Developing Ideas for Original Work <p>ASSESSMENT – Ideas Log controlled assessment.</p> | Component 3 <ul style="list-style-type: none"> Devising an original piece of Drama in a group. Conceiving and developing ideas Storyboarding and Character Development Refining final work based on feedback <p>ASSESSMENT – Skills Log controlled assessment.</p> | Component 3 <ul style="list-style-type: none"> Performance and Evaluation of final piece of theatre. <p>ASSESSMENT – Devised piece in front of an audience. Evaluation controlled assessment. Component 3 in total is 30% of the final BTEC Grade</p> | |

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| | | <ul style="list-style-type: none"> This half-term: musical <p><i>ASSESSMENT – Submission of blog, journal & participation in recorded workshops</i></p> <p>Component 1 in total is 30% of the final BTEC Grade</p> | | | | |
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FRED LONGWORTH

HIGH SCHOOL

