

### Art KS3 Curriculum Overview

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 7</b> 2 hours per fortnight.	<p><b>Art as Play Foundation</b></p> <p>Positive learning skills</p> <p>Artistic risk taking</p> <p>Experimentation</p> <p>Presentation techniques</p> <p>Sketchbook development</p> <p>Annotation &amp; Reflection</p> <p>All students in KS3 are encouraged to attend extra-curricular activities throughout the year such as Art clubs, Photography &amp; Graphics master classes, this will help to foster their place in our creative community and encourage interaction with other learners of all levels and year groups.</p>	<p><b>Art as Play Foundation</b></p> <p>Drawing in many forms</p> <p>Mark Making</p> <p>The Colour Wheel</p> <p>Colour Mixing</p> <p>Tone &amp; Shade</p> <p>Self-evaluation and assessment in annotated sketchbooks</p>	<p><b>Drawing skills</b></p> <p>Develop observational drawing skills</p> <p>Learn Key terminology</p> <p>Hone Drawing through exercises in 2D and 3D.</p> <p>Shading and Tone exercises</p> <p>Develop understanding of Shape, Depth and Scale</p> <p>Use of annotation in the recording of ideas, evaluations and assessment</p>	<p><b>Drawing skills</b></p> <p>Develop observational drawing skills</p> <p>Learn Key terminology</p> <p>Hone Drawing through exercises in 2D and 3D.</p> <p>Shading and Tone exercises</p> <p>Develop understanding of Shape, Depth and Scale</p> <p>Look, Analyse, Interpret and Respond to works of Art to inform own designs.</p> <p>Use of annotation in the recording of ideas, evaluations and assessment</p>	<p><b>Visual culture</b></p> <p>Use of the sketchbook as a tool for research and reflection</p> <p>Learn key terminology in the analysis of artwork</p> <p>Identify sources of evidence in the study of artworks</p> <p>Study the history of still life painting from Ancient Rome to modern day</p> <p>Use of annotation and the recording of ideas and evaluations expressed in written form</p>	<p><b>Visual culture</b></p> <p>Focused study of Cubist still life painting</p> <p>Pablo Picasso &amp; George Braque as the focus</p> <p>Identify recurring themes and motifs with the work</p> <p>Develop mixed media artworks building upon skills learned this year and inspired by Cubist still life</p> <p>Use of the sketchbook to present self-assessment and evaluation in written form</p>

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 8</b> 2 hours per fortnight.	<p><b>Foundation in Ceramics</b></p> <p>Learning fundamental skills in Art, Craft &amp; Design</p> <p>Take inspiration from key Craft movements or global culture</p> <p>Explore materials and processes involved with ceramics</p> <p>Key skills: Pinch pots, coil pots, slab joining</p> <p>Key processes: Drying, firing, glazing</p> <p>Learn how artists use sketchbooks for ideas, designs and notes</p> <p>Learn how to evaluate and self-assess through sketchbook use.</p>	<p><b>Foundation in Ceramics</b></p> <p>Learning fundamental skills in Art, Craft &amp; Design</p> <p>Take inspiration from key Craft movements or global culture</p> <p>Explore materials and processes involved with ceramics</p> <p>Key skills: Pinch pots, coil pots, slab joining</p> <p>Key processes: Drying, firing, glazing</p> <p>Learn how artists use sketchbooks for ideas, designs and notes</p> <p>Learn how to evaluate and self-assess through sketchbook use.</p> <p>Understand key research processes, learn about the ceramics of the Acoma people of New Mexico</p>	<p><b>Foundation in Ceramics</b></p> <p>Take inspiration from key Craft movements or global culture</p> <p>Understand key research processes, learn about the ceramics of the Acoma people of New Mexico</p> <p>Explore materials and processes involved with ceramics</p> <p>Key skills: Pinch pots, coil pots, slab joining</p> <p>Learn how to evaluate and self-assess through sketchbook use.</p> <p>Design and produce a functional vessel inspired by research</p>	<p><b>Foundation in Print making</b></p> <p>Learning fundamental skills in Art, Craft &amp; Design</p> <p>Take inspiration from key Craft movements or global culture</p> <p>Explore materials and processes involved with print</p> <p>Key skills: Mono print, poly print, lino cutting</p> <p>Workshop opportunities for screen print &amp; risograph</p> <p>Use of the sketchbook to understand the design process</p>	<p><b>Foundation in Print making</b></p> <p>Explore materials and processes involved with print</p> <p>Key skills: Mono print, poly print, lino cutting</p> <p>Workshop opportunities for screen print &amp; risograph</p> <p>Use of the sketchbook to understand the design process</p> <p>Study of natural form and botanical illustration to inform the design process</p> <p>Understand the value of observational drawing studies from primary and secondary sources</p>	<p><b>Foundation in Print making</b></p> <p>Use of the sketchbook to understand the design process</p> <p>Study of natural form and botanical illustration to inform the design process</p> <p>Understand the value of observational drawing studies from primary and secondary sources</p> <p>Learn how to plan and create a print series in own choice of media</p> <p>Self-assess and evaluate using artists sketchbooks</p> <p>Curate and exhibit finished prints within the art department</p>

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 9</b> 2 hours per fortnight.	<p><b>Art &amp; Identity</b></p> <p>Gain a deeper understanding of the importance of art and how it can be used to communicate and reflect our lives.</p> <p>Create personal work inspired by techniques from artists such as Jasper Johns Tracey Emin, Richard Hamilton &amp; Pieter Claesz.</p> <p>Students will develop an understanding in how to read and analyse different artworks.</p> <p>Understand how to use a sketchbook for analysis, evaluation and self-assessment</p>	<p><b>Art &amp; Identity</b></p> <p>Build upon key art and design skills learned during Y7&amp;8</p> <p>Employ research and analysis skills when presenting chosen artworks as artists profiles.</p> <p>Explore art as a means to express your own identity</p> <p>Analyse works that help students to identify their own place in society and the global community</p> <p>Experiment with drawing, collage, printmaking &amp; photography in the creation of samples</p>	<p><b>Art &amp; Identity</b></p> <p>Students will be introduced to the GCSE options subjects on offer.</p> <ul style="list-style-type: none"> <li>• Art, Craft and Design.</li> <li>• Photography</li> <li>• Graphic Design</li> </ul> <p>Select successful experiments to develop into larger final pieces</p> <p>Opportunity to extend classwork through extra-curricular activities in Graphics and Photography</p> <p>Curate and exhibit final outcomes within the art department.</p>	<p><b>Speak Truth to Power</b></p> <p>Students will undertake a Human Rights project in the image of a GCSE project</p> <p>Learn the fundamentals of presentation and independence.</p> <p>Students complete an in-depth study of one or two of the key Human rights as outlined by the UN for Youth</p> <p>Students will identify areas in which they can relate and produce artworks that tackle issues that affect young people today</p>	<p><b>Speak Truth to Power</b></p> <p>Opportunity to experiment with a variety of media such as photography, collage, print making and painting</p> <p>Extra-curricular workshops offered for those opting for subject specialisms at GCSE</p> <p>Learn how to plan and create a poster series in own choice of media</p> <p>Self-assess and evaluate using artists sketchbooks</p>	<p><b>Speak Truth to Power</b></p> <p>Culmination of our human rights project.</p> <p>Fundamental to the project will be our student's development of a greater understanding of the world around them with a focus on human rights.</p> <p>The project will be seated in a real-world scenario by which students will work towards an exhibition and have opportunities to exhibit in their own community.</p> <p>Students of Art and Design will join together with Drama, Music and Dance and display work alongside performances at a celebration event.</p>