

Key Stage Four Curriculum: GCSE PHOTOGRAPHY

	Autumn	Spring	Summer
Year 10	<p>Students are introduced to the course through a series of short tasks and one-off lessons that help to familiarise them with the software and equipment they will be accessing on the course.</p> <p>Students will learn about and discuss visual culture in photography and film as part of a foundation in photography course, they will be encouraged to present and discuss their own practice and give feedback to peers.</p> <p>Key skills in presentation and evaluation will be embedded using Office 365 and its app Sway.</p>	<p>Students will complete a short, guided project. The project will cement the skills and knowledge learnt over the previous term and introduce the students to ways in which to best address the assessment objectives set by the GCSE exam board.</p> <p>Extracurricular advanced skills workshops such as book binding and studio lighting will be offered to those wanting to broaden their skillset.</p>	<p>Students will begin their first major project, an extended piece of photographic study in which they will explore a theme and the work of independently chosen photographers that will influence their own outcomes. Work will be presented in a digital format for assessment.</p> <p>Extracurricular advanced skills workshops such as book binding and studio lighting and darkroom practice will be offered to those wanting to broaden their skillset.</p>
Year 11	<p>Students will complete a 'Mock Exam' with preparation time of around nine weeks culminating in 5 hours of unaided practice in exam conditions.</p> <p>Once the mock exam is completed, students will have the opportunity to refine their portfolio ready for submission.</p> <p>Extracurricular advanced skills workshops such as book binding, studio lighting or other relevant processes will be offered to those wanting to broaden their skillset.</p>	<p>Exam</p> <p>Students will undertake the Externally Set Task (exam) that makes up 40% of their overall grade. Students will have around ten weeks to prepare, experiment and seek guidance from their teacher before completing ten hours of unaided practice and creation of an outcome.</p>	<p>Marking</p> <p>All coursework will be submitted for marking and moderation.</p>



FRED LOWWORTH HIGH SCHOOL