

## AQA Past Paper Question Collection:

<b>JB Priestley: <i>An Inspector Calls</i></b>	
How far does Priestley present <b>Mrs Birling</b> as an unlikeable character? (2017)	How does Priestley use the character of the <b>Inspector</b> to suggest ways that <b>society</b> could be improved? (2017)
How far does Priestley present <b>Eric</b> as a character who changes his attitudes towards himself and others during the play? (2018)	How does Priestley explore the importance of <b>social class</b> in <i>An Inspector Calls</i> ? (2018)
How does Priestley present <b>selfishness</b> and its effects in <i>An Inspector Calls</i> ? (2019)	How does Priestley present <b>Sheila</b> as a character who learns important lessons about herself and society? (2019)
How far does Priestley present <b>Mr Birling</b> as a man who cares only for himself and his family? (2020)	How far does Priestley present male characters as <b>irresponsible</b> in the play? (2020)
How does Priestley use <b>Gerald</b> to explore ideas about responsibility? (2021)	How far does Priestley present society as <b>unfair</b> in 'An Inspector Calls'? (2021)

<b>Charles Dickens: <i>A Christmas Carol</i></b>	
Read the following extract from Chapter 3 of <i>A Christmas Carol</i> . Oh, a wonderful pudding! Bob Cratchit said...	Starting with this extract, explore how Dickens uses the <b>Cratchit family</b> to show the struggles of the <b>poor</b> . (2017)
Read the following extract from Chapter 4 of <i>A Christmas Carol</i> . The phantom slowly, gravely, ... approached.	Starting with this extract, explore how Dickens presents <b>Scrooge's fears</b> in <i>A Christmas Carol</i> . (2018)
Read the following extract from Chapter 1 of <i>A Christmas Carol</i> . ...the spectre raised a cry, and shook its chain...	Starting with this extract, explore how Dickens <b>uses the ghosts</b> to help Scrooge <b>change his attitudes</b> and behaviour. (2019)
Read the following extract from Chapter 3 of <i>A Christmas Carol</i> . ...see something strange, and not belonging to yourself, protruding from your skirts.	Starting with this extract, explore how Dickens <b>presents the suffering</b> of the poor in <i>A Christmas Carol</i> . (2020)
Read the following extract from Chapter 2 of <i>A Christmas Carol</i> . ... old Fezziwig would have been a match ...	Starting with this extract, explore how Dickens presents <b>ideas</b> about <b>joy and happiness</b> in <i>A Christmas Carol</i> . (2021)

<b>William Shakespeare: <i>Macbeth</i></b>	
Read the following extract from Act 1 Scene 5 of <i>Macbeth</i> . <b>LADY MACBETH</b> <i>Glamis thou art, and Cawdor, and shalt be</i>	Starting with this speech, explore how Shakespeare <b>presents ambition</b> in <i>Macbeth</i> . (2017)
Read the following extract from Act 1 Scene 3 of <i>Macbeth</i> . <b>BANQUO</b> <i>But 'tis strange and oftentimes, to win us</i>	Starting with this moment in the play, explore how Shakespeare presents the <b>attitudes</b> of <i>Macbeth</i> and <i>Banquo</i> <b>towards the supernatural</b> . (2018)
Read the following extract from Act 1 Scene 2 of <i>Macbeth</i> . <b>CAPTAIN</b> <i>Doubtful it stood...</i>	Starting with this speech, explore how far Shakespeare presents <b>Macbeth</b> as a <b>violent</b> character. (2019)
Read the following extract from Act 5 Scene 1 of <i>Macbeth</i> . <b>LADY MACBETH</b> <i>Out damned spot!</i>	' <b>Lady Macbeth</b> is a female character who <b>changes</b> during the play.' Starting with this moment in the play, explore how far you agree with this view. (2020)
Read the following extract from Act 2 Scene 2 of <i>Macbeth</i> . <b>MACBETH</b> Methought I heard a voice cry, 'Sleep no more'	Starting with this conversation, explore how Shakespeare presents the <b>relationship</b> between <i>Macbeth</i> and <i>Lady Macbeth</i> . (2021)